

Kristen Gallerneaux

CONTACT

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EDUCATION

2017

PhD in Art Practice:
Art & Media History, Theory, and Criticism
University of California, San Diego

2011

MS in Folklore
University of Oregon: Eugene, OR

2009

MFA, Printmaking & Sculptural Installation
Wayne State University: Detroit, MI

2006

Honours BFA, Printmaking & Time Based Media
University of Windsor: Windsor, Ontario, Canada



SELECTED EMPLOYMENT

2013 - present

Curator of Communication & Information Technology
/ Chief Content Curator, The Henry Ford Museum,
Dearborn, MI

PUBLIC SERVICE

2015-2020

Grant Reviewer, National Endowment for
the Humanities, Public Programs Division

2016 – present

Community Advisor, Detroit Sound Conservancy,
restoration and activation of the Club Heaven
sound system

MEDIA APPEARANCES

Regular guest on five seasons of The Henry Ford's
Innovation Nation, hosted by Mo Rocca, CBC. Emmy
Award Winner: 2020, 2016, 2015

Guest on BBC Radio 3, Late Junction, "Voice as
Contagion," October 2019

PERFORMANCES/SCREENINGS/LECTURES

2020

"Echomaking" commissioned video essay, Unsound:
Intermission, Krakow, Poland (premiere)

Artist Talk with Chris Watson, moderated by Dave
Tompkins, Unsound: Intermission, Krakow, Poland

2019

"They Were There When the Noise Started," lecture
performance commissioned by Whitechapel Gallery for
London Art Book Fair (premiere)

"The Hum," video screening, Wysing Polyphonic Festival x
Somerset House Studios, Cambridge, England

"We Haunt You While You Watch" lecture performance:
- USC Annenberg, University of Southern California
- Massachusetts Multicultural Film Festival, UMass
Amherst

"Sticky Shedding Analog Dreams: Exorcising Teenage
Media," Center for Experimental Humanities, New York
University, NYC, NY

2018

"The Hum" video screenings:
- Colloquium for Unpopular Culture, New York University
- Unsound: Presence, Krakow, Poland
- Manchester School of Art, Manchester, England
- Moogfest Future Thought Program, Durham, NC
(premiere)

"We Haunt You While You Watch" lecture performance:
- Manchester School of Art, Manchester, England
- The Horse Hospital, London, England (premiere)

"Strategies in Sonic Research & Curatorial Practice"
lecture:

- Colloquium for Unpopular Culture, New York University
- Moogfest Future Thought Program, Durham, NC

"Ears That Ring Like Test Tones" scored reading with
AUDINT (Steve Goodman / Kode9 & Toby Heys),
Unsound: Presence, Krakow, Poland

2017

"The Vocoder and the Votrax: Music and Future
Identity," lecture & youth electronic music workshop,
Pop Kultur Festival, Berlin, Germany

PERFORMANCES/SCREENINGS/LECTURES (CON'T)

2016

"Sonic Spectres" lecture and lead organizer of Spatial Sound & Subhistories panel, Moogfest Future Thought Program, Durham, NC

"Sonic Spectres" lecture, Unsound: Dislocation, Krakow, Poland

2015

"Collecting the History of Science: The Trade in Rare Books, Manuscripts, and Historical Objects" lecture, History of Science Society, San Francisco, CA

2013

"We See Now That We Are Stars: Synaesthesia and the Embodied Desert," Getty Research Consortia, The Getty Center, Los Angeles, CA

2012

"From Ganzfeld to Gizmos: Telepathic Aesthetics and Belief" lecture, College Art Association, Los Angeles, CA



SELECTED CURATORIAL PROJECTS

2019

Break, Repair, Repeat, co-curator, The Henry Ford Museum, Dearborn, MI

2018

Looking Through Things: Transparent Tech, Fashion, and Systems, The Henry Ford Museum, Dearborn, MI

The World of Charles and Ray Eames, support curatorial role, The Henry Ford Museum, Dearborn, MI

2017

Mathematica: A World of Numbers...And Beyond, permanent exhibition, The Henry Ford Museum, Dearborn, MI. Reinstallation of the Charles & Ray Eames-designed exhibit, originally displayed in the IBM Pavilion at the 1964 New York World's Fair

House Industries: A Type of Learning, support curatorial role, The Henry Ford Museum, Dearborn, MI



PUBLICATIONS

2020

"Echomaking," *Unsound: Intermission*, Unsound Festival, Krakow, Poland

"Benedict Drew," (catalogue essay), *Benedict Drew*, Forma & Matt's Gallery, London, England

PUBLICATIONS (CON'T)

"Nimble Rhythms: Beatrice Dillon's Workaround," *The Quietus*

"Obstinate Medical Diagnosis: Out from the Void with OMD," *The Quietus*

Monthly music & book reviews, *The Wire: Adventures in Sound & Music*

2019

"The Hum" and "The Max Headroom Incident," *Unsound/Undead*, Urbanomics & MIT Press

"Crocus in the Machine: Blossoms by Emptyset," *The Quietus*

Monthly music & book reviews, *The Wire: Adventures in Sound & Music*

2018

High Static, Dead Lines: Sonic Spectres & the Object Hereafter, monograph, MIT Press / Strange Attractor Press

"Deep Listening: Animal Collective & Coral Morphologic Dive Deep into Tangerine Reef," *ARTnews*

"Do the Sounds That Haunt You Have a Material Shape? On the Weird and Physical History of Media and Information," *Literary Hub*

"Don't Let the Standard Down: An Interview with Jeannine Oppewall," *THF Magazine*

2017

"Sounds of Spectral Forces: On AUDINT's Audio Channeling of the Dead & Supernatural," *ARTnews*

"A Blast from the Bass Panzer: Feeling Deep Vibrations in Miami," *The Quietus*

"Fordlandia," *Studio Swine: Fordlandia*, London Fashion Space Gallery

2015

"Squaring the Hypothetical Circle: Getting around Mathematica," *The World of Charles and Ray Eames*, Barbican Art Center, Thames & Hudson / Rizzoli

2013

"The Gizmo and The Glitch: Telepathy, Ocular Philosophy, and other Extensions of Sensation," *Ashgate Research Companion to Paranormal Cultures*

